

NOTICE FOR ADDITIONAL CANDIDATES

(SPECIAL DRIVE)

SHORTLISTED BY THE UNIVERSITY OF DELHI

B.A. (HONS.) MUSIC PERFORMANCE-BASED ENTRANCE TEST – 2022-23

The following candidates, who have applied for admission to B.A. (Hons.) Music in the University of Delhi, are those additional candidates, including the Reserved, PwD & CW categories, whose names have been shortlisted by the University of Delhi.* They are required to appear for the Performance-based Entrance Test (Audition), as per the list attached, to be held offline in the Department of Music, University of Delhi, Delhi-110007 as per the following date:

Note*: These candidates are **provisionally allowed to appear** for the Performance-based Entrance Test, subject to their fulfilment of all the conditions and rules, and **subject to the verification and validation of the data by the University of Delhi.**

- B.A. (Hons.) Hindustani Music (Vocal/Instr.) – **Wed., 23 Nov. 2022**
- B.A. (Hons.) Karnatak Music (Vocal/Instr.) – **Wed., 23 Nov. 2022**
- B.A. (Hons.) Hindustani Music (Percussion) – **Wed., 23 Nov. 2022**

ESSENTIAL REQUIREMENTS FOR SINGING/PLAYING DURING THE ENTRANCE TESTS:

- Candidates for Hindustani Music (Vocal) must be able to perform a Chhota Khayal in any raga of his/her choice, along with 5 alapas and 5 tanas. He/she has to sing along with tanpura, which he/she must be capable to playing himself/herself.
- Candidates for Hindustani Music (Instr.) must be able to perform a Razakhani Gat in any raga of his/her choice, along with 5 alapas, 5 tanas and Jhala in Sitar/Sarod/Santoor/Violin/Guitar (Hawaiian).
- Candidates for Karnatak Music (Vocal/Instr.) must be able to perform a Varnam and Kriti in any raga and tala of his/her choice.
- Candidates for Hindustani Music (Percussion) must be able to perform a tala of his/her choice, along with Uthan/Peshkar, Kayada, Rela and Chakradar..

Note: The Department of Music will provide the instruments & accompanists for the Performance-based Test/s.

ESSENTIAL REQUIREMENTS FOR APPEARING IN THE PERFORMANCE-BASED ENTRANCE TESTS:

1. The venue for the Performance-based Entrance Test in offline mode shall be:

Department of Music
Faculty of Music & Fine Arts
University of Delhi
Delhi – 110007

2. The reporting time for all the candidates is 10:00 a.m.

3. At the time of the Test, candidates are required to bring a hard copy of the **result of the CUET 2022, conducted by NTA, the Class 12 mark sheet as well as other CSAS documents.**

ALL DOCUMENTS SHALL BE CHECKED AT THE ENTRY GATE.

CANDIDATES WHO ARE NOT ABLE TO PRODUCE THE REQUIRED CERTIFICATE/DOCUMENT, SHALL NOT BE ALLOWED TO ENTER THE PREMISES

CANDIDATES ARE REQUIRED TO GO THROUGH ALL THE RULES AND REGULATIONS OF THE UNIVERSITY OF DELHI BEFORE APPEARING FOR THE TEST. THE DEPARTMENT OF MUSIC SHALL BEAR NO RESPONSIBILITY IN THIS MATTER.

Candidates are advised to go through some of the important guidelines enclosed herewith.

4. Only those candidates will be allowed to give their Performance-based Entrance Tests, who possess any ONE of the following documents showing Music as a subject –

- **Marksheet of 12th class from any recognized School Board of India, showing Music as a subject**

- A candidate, who does not have music in his / her Class 12, has to produce **certificates/mark sheets showing that he/she has learned from a Guru/recognized music institute for a minimum of three years.** The certificates and mark sheets must be on the letterhead of the Guru/Institute. Only the Certificates/ Marksheets issued by the following Institutes will be considered:

- a) For B.A.(Hons) Music in **Hindustani Music (Vocal/Instrumental) and Percussion Music:**

- i. Bhatkhande Sangeet Vidyapeeth (main branches)
- ii. Gandharva Mahavidyalaya Mandal (main branches)
- iii. Prayag Sangeet Samiti (main branches)
- iv. Indira Kala Sangeet Vishvavidyalaya (main branches)

- v. Bhartiya Vidya Bhavan (main branches)
- vi. Bhartiya Kala Kendra, New Delhi
- vii. Sangeet Bharati, New Delhi
- viii. Triveni Kala Sangam, New Delhi
- ix. Pracheen Kala Kendra, Chandigarh

b) For B.A. (Hons.) Music in **Karnatak Music (Vocal/Instrumental)**:

- i. Diploma certificate from Music Academy, Chennai, Tamil Nadu.
- ii. Certificate course in Music by Technical Board, Govt. of Andhra Pradesh.
- iii. Certificate of Higher/Lower Grade in Music, Govt. of Karnataka.
- iv. Raga Sampoorna Certificate course in Music by Bhartiya Seva Sangh, Palghat, Kerala
- v. Pracheen Kala Kendra, Chandigarh

5. **Parents/guardians/relatives of the candidates shall not be allowed inside the venue.**
6. No TA/DA will be paid to any candidate.
7. **The decision of the Selection Board for the Performance-based Tests shall be final and binding, and shall not be changed under any circumstances.**
8. Candidates must check the Department of Music website - music.du.ac.in and/or the notice board of the Department for further information. Candidates must also check their email ids from time to time.

For any clarification regarding the Performance-based Entrance Test, candidates may contact the following teachers:

- B.A. (Hons.) Hindustani Music (Vocal/Instr.) – **Mr. Ashiq Kumar - 8130748611**
- B.A. (Hons.) KarnatakMusic (Vocal/Instr.) – **Dr. Prasanth G. Pai - 9873040614**
- B.A. (Hons.) Percussion Music (Tabla/Pakhawaj) – **Dr. Ajay Kumar - 9873847360**

PROF. ALKA NAGPAL
Head of the Department

Important Points

1. Admissions to all Undergraduate Programs at the University of Delhi will be based on the scores obtained in CUET 2022 (except for admissions to the School of Open Learning (SOL), Non-Collegiate Women Education Board NCWEB, and Foreign Nationals).
2. An eligible candidate desirous of seeking admission to the Undergraduate Program(s) of the University of Delhi for the academic session 2022-23 must read the contents of this Bulletin of Information, as well as the notifications, updates and information published on the admission website of the University very carefully.
3. Candidate must appear in CUET in only those subjects in which s(he) has passed Class XII
4. In case the subject studied at Class XII is not mentioned in the CUET, the candidate must appear in the subject that is similar/closely related to the subject s(he) has studied at Class XII (for example, if a candidate has studied Biochemistry in Class XII, s(he) must appear in Biology in CUET 2022).
5. Merit will be based only on the 'combination of subjects in which a candidate has appeared in CUET' as mentioned in the respective Program-Specific Eligibility.
6. The candidate must have studied and passed Class XII Examination or its equivalent from a single recognized board.
7. Only the scores obtained in CUET 2022 will be considered for admissions to the academic year 2022-23.
8. Candidates must study the Program-Specific requirements carefully and then appear in Subjects/ papers of the CUET 2022.
9. The Candidates are advised to check that they satisfy all eligibility criteria for the program(s) for which they are applying in the entrance test. Admission is subject to the Candidate's fulfilling the eligibility requirements prescribed for applying to the concerned program of study. In case a Candidate does not meet any eligibility criteria prescribed for applying to the concerned program and appears in the entrance test, it is at the Candidate's own risk and cost. If at any stage, it is found that eligibility requirements are not fulfilled, the admission, if granted, shall be cancelled ipso facto.
10. Before registering for CUET 2022, the candidates are advised to carefully read the Bulletin of Information and consult the Delhi University Act, 1922 and the Statutes. The Ordinances, Rules and Regulations of the University of Delhi, available on the University website, would be binding on them.
11. As per ordinance-I of University, there is no minimum age bar for admission to the undergraduate programs in the University and its colleges except in the programs where the respective regulatory bodies, such as Medical Council of India (MCI), All India Council of Technical Education (AICTE), Bar Council of India (BCI), National Council for Teacher Education (NCTE), Dental Council of India (DCI), etc. have prescribed the minimum age requirement in their regulations.
12. Gap year will not be a bar for purpose of admission to undergraduate programs. However, such candidates must also appear in CUET-2022 for admissions in academic year 2022.

Disclaimer

- The University reserves the right to revise, amend, update, or delete any part of this bulletin without prior notice. Any change so made shall be updated on the UG Admission Portal
- Any change made in any programs after the release of this bulletin shall become effective from the date it is posted on the undergraduate Admissions Portal, www.admission.uod.ac.in
- Admissions are responsible for regularly checking the websites and admission portals of NTA and the University of Delhi for updates related to CUET 2022 and admission-related policies. Grievances resulting from not having consulted this bulletin and the website/s will not be entertained.
- This Bulletin of Information is a compendium of inputs assembled and collated from NTA and various Faculties, Departments, Centres, Colleges, other DU institutions and related sources. Due care has been taken to reproduce the authentic, official version of rules and regulations and additional relevant information in this bulletin as far as possible. However, it should, in no case, be construed as a warranty, express or implied, regarding the completeness and accuracy of the information so far provided as a ready reference.
- The University of Delhi disclaims any liability towards any individual for any loss or damage caused to them arising out of any action taken based on the information in the Bulletin. Any error, if found, in the Bulletin may be due to inadvertent omissions, clerical mistakes, or any other reason.
- Non-compliance with any of the requirements for admission includes non-submission of relevant documents and/or non-payment of Fee within the prescribed date and time. In that case, the applicants will lose their right to admission.
- Suppose at any stage original documents relating to a candidate's admission are found to be fake/non-genuine or fabricated or in any other manner defective; In that case, the said candidate will not be admitted and if already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after completing the course, the candidate's degree will be cancelled and appropriate legal action will be taken against them.
- The University of Delhi will not be responsible for any change/modification in the papers/structure/mode of examinations of CUET 2022.
- The University is liable to change/modify its admission policies and processes anytime without giving any prior notification. The latest and updated information will be available on the website of the University of Delhi www.admission.uod.ac.in.

Registration to Undergraduate Programs

For admission to Undergraduate programs of the University of Delhi, all candidates (Including those applying for supernumerary seats) must register for CUET-2022 at <https://cuet.samarth.ac.in>

Candidates desirous of taking admission to School of Open Learning (SOL) must register at www.sol.du.ac.in.

Candidates desirous of taking admission to Non-Collegiate Women Education Board (NCWEB) must register at University of Delhi admission website at <http://admission.uod.ac.in> (registration process to begin from May 01, 2022)

Eligibility Requirements for Undergraduate Admissions

Common Minimum Eligibility*

The candidate must have passed the Class XII or its equivalent examination from a single recognized board.

* In case a candidate has passed subjects/s from more than one board, s(he) can appear for CUET 2022 in the subjects in which she) has passed Class XII; however, for the purpose of ascertaining the Minimum Eligibility, the marksheet/ degree of only one board will be considered (For example, If a candidate has appeared in CBSE Board Examination with five subjects except for Mathematics and later appears and passes Mathematics from another board such as the National Institute of Open Schooling (NIOS), the minimum eligibility shall be ascertained from his/her mark sheet issued by CBSE only).

Program-Specific Eligibilities

List of Subjects/Papers to be chosen in CUET 2022 for admission to Undergraduate Programs of the University of Delhi

List A:

All Languages of Section IA and Section IB of CUET 2022

Candidates must appear in at least one language from the following			
Arabic	Gujarati	Manipuri	Sindhi
Assamese	Hindi	Marathi	Spanish
Bengali	Italian	Nepali	Tamil
Bodo	Japanese	Odiya	Telugu
Chinese	Kannada	Persian	Tibetan
Dogri	Kashmiri	Punjabi	Urdu
English	Konkani	Russian	
French	Maithili	Sanskrit	
German	Malayalam	Santhali	

List B:

Subjects/ Test papers mentioned in Section II of CUET 2022 have been categorised under List B1 and List B2. Candidate must refer to Program-Specific Eligibility to choose the subjects in which s(he) should appear in CUET 2022 to be considered for admission to the selected program.

Subjects in List B1		Subjects List B2	
1	Accountancy/ Bookkeeping	1	Agriculture
2	Anthropology	2	Engineering Graphics
3	Biology/Biological Studies/ Biotechnology/Biochemistry	3	Entrepreneurship
4	Business Studies	4	Knowledge Tradition and Practices India
5	Chemistry	5	Fine Arts/ Visual Arts (Sculpture/ Painting)/ Commercial Arts
6	Computer Science/ Informatics Practices	6	Mass Media/ Mass Communication
7	Economics/ Business Economics	7	Physical Education/NCC/Yoga
8	Environmental Studies	8	Performing Arts - i) Dance (Kathak/Bharatnatyam/Kathakali/ Odissi/ Kuchipuri/ Manipuri (ii) Drama- Theatre (iii) Music General (Carnatic /Rabindra Sangeet/ Hindustani/Percussion/Non- percursion)
9	Geography/Geology	9	Teaching Aptitude
10	History		
11	Home Science		
12	Legal Studies		
13	Mathematics		
14	Physics		
15	Political Science		
16	Psychology		
17	Sanskrit		
18	Sociology		

Only the papers mentioned in List B1 and List B2 will be considered as “subjects” for Program-Specific Eligibility

The marks obtained by the candidate in CUET 2022 will be considered for computing the total marks according to the Program-Specific combinations of subjects for deciding merit and granting admissions in the undergraduate programs. Merit will be based only on the combination of subjects in which a candidate has appeared in CUET 2022 as mentioned in the respective Program-Specific Eligibility.

B.A. (Hons.) - Hindustani Music: Vocal/Instrumental (Sitar/Sarod/Guitar/Violin/Santoor)

This program is designed to develop an understanding of the origin, development and historical background of Hindustani Music in the form of Vocal and Instrumental forms. This course helps to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales, ragas and compositions therein. In addition, it aims to provide the learners an ability to perform and present ragas on stage, gain knowledge and understand the positive aspect of music in personality development.

Eligibility for Admissions Hindustani Music: Vocal/ Instrumental Sitar/Sarod/Guitar/ Violin/Santoor)

Program Specific Eligibility	
Candidates must appear in both CUET and Performance-based test. Candidates must appear in CUET in any of the following subject combinations:	
Combination I: Any one Language from List A + Performing Arts from List B2 + Any two subjects out of which one should be from List B1	
OR	
Combination II: Any one Language from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2	
And	
Performance-Based Test	
Merit will be calculated by considering the 'Combined CUET score (50% weightage) and Performance-based test score (50% weightage)'	
CUET score will be the best score obtained from any one of the above-mentioned combinations of subjects.	
Further details related to admissions will be notified on the website.	



Colleges Offering B.A. (Hons.) Hindustani Music: Vocal/ Instrumental Sitar/Sarod/Guitar/ Violin/Santoor)

S.No.	College	Seats→	UR	SC	ST	OBC	Minority	EWS
1	Daulat Ram College		12	4	2	8	---	3
2	Hindu College		8	3	1	5	---	2
3	Indraprastha College for Women (W)		7	3	1	5	---	2
4	Miranda House (W)		8	3	1	5	---	2
5	Ramjas College		16	5	2	8	---	0

The number of seats may vary. Supernumerary seats will be as per University of Delhi norms. Candidates must visit respective college websites for the updated fees structure.

B.A. (Hons.) - Hindustani Music: Percussion (Tabla/Pakhawaj)

The main focus of the course is to establish a better understanding of the Percussion Music-Tabla/Pakhawaj, knowledge about Prachalit Talas, learn the notation system of Hindustani Music, musical instruments of South East Asia, Central Asia & Europe. The course is more practically inclined along with relevant theory for achieving better understanding. It helps the students acquire theoretical and practical skills and ideas about the chronological development of Tabla/Pakhawaj and their Playing techniques, thus giving them a holistic approach to Percussion Music-Tabla/Pakhawaj.

Eligibility for Admissions in B.A. (Hons.) Hindustani Music: Percussion (Tabla/Pakhawaj)

Program Specific Eligibility

Candidates must appear in both CUET and Performance-based test. Candidates must appear in CUET in any of the following subject combinations:

Combination I: Any one Language from List A + Performing Arts from List B2 + Any two subjects out of which one should be from List B1

OR

Combination II: Any one Language from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2

And

Performance-Based Test

Merit will be calculated by considering the 'Combined CUET score (50% weightage) and Performance-based test score (50% weightage)'

CUET score will be the best score obtained from any one of the above-mentioned combinations of subjects. Further details related to admissions will be notified on the website.

Colleges Offering B.A. (Hons.) Hindustani Music: Percussion (Tabla/Pakhawaj)

S.No.	College	Seats→	UR	SC	ST	OBC	Minority	EWS
1	Hindu College		8	2	0	4	----	0
2	Indraprastha College for Women (W)		6	2	1	4	----	1
4	Miranda House (W)					Check website		
5	Ramjas College		16	5	2	8	----	0

The number of seats may vary. Supernumerary seats will be as per University of Delhi norms. Candidates must visit respective college websites for the updated fees structure.

B.A. (Hons.) - Karnataka Music: Vocal / Instrumental (Veena/Violin)

This course aims to build a comprehensive understanding of Music inherently by studying scales of different systems such as Karnatak, Hindustani, Ancient Tamil Music and western music. It also focuses on providing a space to engage the details of various musical forms and ragas (theory and practice). Students will understand Musical history and its distinctive features, gain the knowledge of aesthetical elements contained in terms of Indian musicology such as swara, Nada, Sruti, Gamaka, Raga and Tala etc. and acquire the knowledge of the importance of "Mahageetak and "Dhruva Gana" and its relation to classical music.

Eligibility for Admission in B.A. (Hons.) Karnataka Music-Vocal/Instrumental (Veena/ Violin)

Program Specific Eligibility

Candidates must appear in both CUET and Performance-based test. Candidates must appear in CUET in any of the following subject combinations:

Combination I: Any one Language from List A + Performing Arts from List B2 + Any two subjects out of which one should be from List B1

OR

Combination II: Any one Language from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2

And

Performance-Based Test

Merit will be calculated by considering the 'Combined CUET score (50% weightage) and Performance-based test score (50% weightage)'

CUET score will be the best score obtained from any one of the above-mentioned combinations of subjects. Further details related to admissions will be notified on the website.